



BY APPOINTMENT  
TO H.M. KING GEORGE VI



BY APPOINTMENT  
TO H.M. QUEEN MARY

# RECORDS *for* FEBRUARY 1939

## ORCHESTRAL & VOCAL

TOSCANINI CONDUCTS MOZART OVERTURE  
FIRST RECORDING EVER OF DVOŘÁK'S 2ND SYMPHONY  
(Czech Philharmonic Orchestra)

SCHUMANN BJÖRLING WEBSTER BOOTH  
BRUNO WALTER CONDUCTS "ROSAMUNDE" BALLET  
MUSIC

## INSTRUMENTAL & BANDS

ARTUR AND KARL SCHNABEL  
SERKIN AND ADOLF BUSCH CHAMBER PLAYERS  
COLDSTREAM GUARDS BAND  
R.A.F. BAND  
BLACK DYKE MILLS BAND  
SANDY MACPHERSON "FATS" WALLER  
AL BOLLINGTON  
IN LIGHTER VEIN

ARTHUR ASKEY of "BAND WAGGON"  
MILDRED BAILEY JEAN SABLON  
DEREK OLDHAM COMEDY HARMONISTS

CICELY COURTNEIDGE AND JACK HULBERT  
in excerpts from  
"UNDER YOUR HAT"

LONDON PALLADIUM LOUIS LEVY  
ANTON VON GECZY  
LATEST SWING AND DANCE  
MUSIC

# "HIS MASTER'S VOICE"





# SONGS AND OPERA

**Elisabeth  
SCHUMANN**  
Soprano

- (a) The early morning (*Peel*) ; (b) A song in  
the She-Gallant (*Eccles*) } **DA 1668** •  
Where the bee sucks (*Arne*) } 4/-  
Barcarolle—"Night of Stars" (From "Tales  
of Hoffmann") (*Offenbach*) (Duet with herself) } **DB 3641**  
Still wie die Nacht (Still as the night) (*Böhm*) } 6/-

**Jussi  
BJÖRLING**  
Tenor

- Cujus animam (Lord, vouchsafe thy loving kind-  
ness) ("Stabat Mater" (*Rossini*) In Latin } **DB 3665** •  
Ingemisco tamquam reus (Sadly groaning,  
guilty feeling) ("Requiem") (*Verdi*) In Latin } 6/-  
O Paradiso ("L'Africana") (*Meyerbeer*) } **DB 3302**  
Cielo e mar ("La Gioconda") (*Ponchielli*) } 6/-

**Webster  
BOOTH**  
Tenor

- Elegie (Song of Mourning) (*Massenet*) } **B 8843** •  
Hindu Song ("Sadko") (*Rimsky-Korsakov*) } 3/-  
This one or that one (Questa o quella)  
Woman is Fickle (La Donna è mobile) } **B 8829**  
Both from "Rigoletto" (*Verdi*) } 3/-  
With Symphony Orchestra, conducted by Warwick  
Braithwaite

## "THE GREAT WALTZ"—FILM Starring Miliza Korjus

- |                            |                          |              |     |
|----------------------------|--------------------------|--------------|-----|
| Voices of Spring           | MILIZA KORJUS            | <b>C2664</b> | 4/- |
| Thousand and one Nights    | MILIZA KORJUS            | <b>C2784</b> | 4/- |
| Blue Danube Waltz          | PHILADELPHIA ORCHESTRA   | <b>D1218</b> | 6/- |
| Blue Danube Waltz          | VIENNA PHIL. ORCHESTRA   | <b>C2686</b> | 4/- |
| Artists' Life Waltz        | BOSTON PROM. ORCHESTRA   | <b>C2919</b> | 4/- |
| Wine, Women & Song         | CHICAGO SYMPH. ORCHESTRA | <b>D1452</b> | 6/- |
| Die Fledermaus-Waltz       | MAREK WEBER'S ORCHESTRA  | <b>B3898</b> | 3/- |
| Immortal Strauss (Waltzes) | VIENNESE WALTZ ORCHESTRA | <b>C2882</b> | 4/- |

**Paul  
ROBESON**  
Bass

- Trees (*Rasbach*) } **B 8830**  
Songs my mother taught me (*Dvořák*) } 3/-  
Mah Lindy Lou } **B 4309**  
Ma Curly-Headed Baby } 3/-

# ORCHESTRAL RECORDS

**Arturo  
TOSCANINI**  
Conducting

- MOZART—Die Zauberflöte (The Magic Flute) } **DB 3550** •  
—Overture } 6/-  
WEBER—Invitation to the Waltz (arr. *Berlioz*) } **DB 3542** 6/-  
Played by the B.B.C. Symphony Orchestra

**Wilhelm  
FURTWÄGLER**  
Conducting

- TCHAIKOVSKY—Symphony No. 6 in B Minor, } **DB 4609**  
Op. 74 (Pathétique) Album No. 323. } -14  
Automatic Couplings **DB 8600-05** } 6/- each

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## ORCHESTRAL RECORDS

**Vaclav  
TALICH**  
Conducting

- DVOŘÁK—Symphony No. 2 in D Minor, Op. 70** } **DB 3685 •**  
Mvts. 1 to 4. Album No. 324. } -89  
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Automatic Couplings **DB 8019-23** } 6/- each  
Played by the Czech Philharmonic Orchestra

**Bruno  
WALTER**  
Conducting

- SCHUBERT—"Rosamunde," Ballet Music** } **DB 3651 •**  
**No. 1 in G Major** } 6/-  
**No. 2 in B Minor**
- SMETANA—The Bartered Bride—Overture** **DB 3652 6/-**  
Played by the London Symphony Orchestra

**John  
BARBIROLLI**  
Conducting

- TCHAIKOVSKY—Francesca da Rimini,** } **†DB 3658-**  
**(Symphonic Fantasia), Op. 32** } 6/- each 9  
Automatic Couplings **DBS 8597 DB 8598-9** } **DBS 3660**  
3/-  
Played by New York Philharmonic-Symphony Orchestra

**Constant  
LAMBERT**  
Conducting

- AUBER—Crown Diamonds—Overture** **C 3071 4/- •**  
**AUBER—The Bronze Horse—Overture** **C 3061 4/-**  
Played by the London Philharmonic Orchestra

## INSTRUMENTAL RECORDS

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BUSCH  
CHAMBER  
PLAYERS**

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(Serenata Notturna) Mvts. 1 to 3. } -4 •  
4/- each
- BACH—Suites No. 1 in C Major ; No. 2 in** } **DB 3012-**  
**B Minor** Auto. Couplings **DB 8195-200** } 17  
**Suites No. 3 in D Major ; No. 4 in G Major** } **DB 3018-**  
Auto. Couplings **DB 8201-05** } 22  
Albums No. 268 A and B. } 6/- each

**Rudolf  
SERKIN &  
BUSCH CHAMBER  
PLAYERS**

- MOZART—Concerto in E Flat Major, K. 449.** } **•**  
Complete on 6 sides. Auto. Couplings } **DB 3690-2**  
**DB 8611-13** } 6/- each

**Artur &  
Karl Ulrich  
SCHNABEL**  
Piano Duet

- SCHUBERT—Lebensstürme, Op. 144 (Charac-** } **†DA 1646-**  
**teristic Allegro in A Minor, Pts. 1 to 4)** } 7 •  
4/- each
- SCHUBERT—Andantino varié (in B Minor),** } **†DB 3518**  
**Op. 84, No. 1** } 6/-

**Benno  
MOISEWITSCH**  
Piano

- RACHMANINOFF—Rhapsody on a theme of** } **C 3062-4**  
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conducted by Basil Cameron)

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† Indicates Connoisseur Records.



# LIGHT VOCAL RECORDS

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CICELY COURTNEIDGE The Empire depends on you ( <i>Vivian Ellis</i> )	} B 8865 • 3/-
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Accompanied by the Palace Theatre Orchestra, London.	

<b>Derek OLDHAM</b> Tenor	<b>Medley of Rose Songs—</b> Intro.: Last Rose of Summer; Rose softly blooming; Mighty lak' a rose; Roses of Picardy and Love sends a little gift of r-ses; Moonlight and Roses; Rose of Tralee; Only a Rose (with Orchestra)	} C 3069 • 4/-
<b>Allan JONES</b>	<b>The Donkey Serenade</b> Giannina Mia (Both from Film "Firefly")	} B 8714 3/-
<b>Mildred BAILEY</b>	<b>Dear old Mother Dixie</b> (with Male Quartet) Too Late	} B 8847 • 3/-
<b>Jean SABLON</b>	<b>Two sleepy people</b> (Film "Thanks for the Memory") Stardust (Both with Lou Bring and Orchestra)	} B 8848 3/-
<b>Adelaide HALL</b>	<b>I can't give you anything but love</b> That old feeling With organ acc. by "Fats" Waller	} B 8849 • 3/-
<b>COMEDY HARMONISTS</b>	<b>Dwarfs' Yodel Song</b> — (Film "Snow White and Ti-pi-tin" the Seven Dwarfs")	} B 8850 • 3/-
<b>Arthur GODFREY</b>	<b>Indiana Moonlight</b> A Song of old Hawaii (With Hammond Electric Organ by Johnny Salb)	} BD 651 • 2/-
<b>Lupino LANE &amp; CO.</b>	<b>The Lambeth Walk</b> ("Me and My Girl") Recorded during an actual performance	} BD 596 2/-

## B.B.C. FAVOURITES

<b>Arthur ASKEY</b>	<b>Have a bit of pity on the crooner</b> Woof! Yap! Bow-Wow-Wow! I pulled myself together; Ding Dong Bell	} BD 650 • 2/- BD 619 2/-
<b>Syd WALKER</b>	<b>Mr. Walker wants to know</b> Rags, Bottles or Bones	} BD 637 2/-
<b>KENTUCKY MINSTRELS</b> Cond. Leslie Woodgate	<b>Love, could I only tell thee</b> ( <i>Bingham-Capel</i> ) <b>Abide with me</b> ( <i>Liddle, arr. Doris Arnold</i> ) <b>The Holy City</b> ( <i>Adams, arr. Doris Arnold</i> ) <b>In the Gloaming; Lost Chord</b> ( <i>Doris Arnold's Kentucky Minstrels' arr.</i> ) Herbert Dawson at Organ	BD 654 2/- • BD 535 2/- BD 546 2/- C 3001 4/-

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## LIGHT ORCHESTRAL

<b>Orchestra</b> <b>LONDON</b> <b>PALLADIUM</b>	<b>" Merchant of Venice " Suite</b> ( <i>Rosse</i> )—	}	<b>C 3072</b> •
	<b>Prelude No. 1</b>		4/-
	<b>(a) Intermezzo (Portia) ; (b) Oriental March</b>	}	<b>C 3073</b> 4/- •
	<b>Prelude No. 2 and Doge's March</b>		
	<b>Palladium Memories, Pts. 1 and 2</b>	}	<b>C 3067</b>
	<b>Conducted by Clifford Greenwood</b>		4/-
<b>Von</b> <b>GECZY</b>	<b>Gee up !—Polka</b> ( <i>Rixner</i> )	}	<b>B 8858</b> •
	<b>Bavarian Wedding</b> (Waltz in Folk Style) ( <i>Rixner</i> )		3/-
	<b>Count of Luxembourg—Waltz</b> ( <i>Lehar</i> )	}	<b>B 8821</b>
	<b>Unrequited Love—Waltz</b> ( <i>Lincke</i> )		3/-
<b>ANTON &amp;</b> <b>PARAMOUNT</b> <b>THEATRE</b>	<b>" The Great Waltz "—Selection</b>	}	<b>BD 655</b> 2/- •
	<b>Sweetheart Waltz</b> ( <i>Strauss</i> )		<b>BD 649</b> •
	<b>Roses of the South</b> ( <i>Strauss</i> )	}	2/-
	<b>(Al Bollington at the Organ)</b>		
<b>Louis</b> <b>LEVY</b>	<b>" The Mikado "—Selection, Pts. 1 and 2</b>	}	<b>BD 653</b> 2/- •
	<b>Magyar Melody—Selection, Pts. 1 and 2</b>		<b>BD 634</b>
	<b>(V.R. by Brian Lawrance and Eve Becke)</b>	}	2/-
<b>NEW MAYFAIR</b> <b>NOVELTY</b>	<b>Frasquita (Serenade)</b> ( <i>Lehar</i> )	}	<b>BD 644</b> •
	<b>La Paloma</b> ( <i>Yradier</i> )		2/-

## BAND—LIGHT INSTRUMENTAL

<b>COLDSTREAM GUARDS</b> <i>Band</i>	<b>Milanollo—The Coldstream March</b>	}	<b>B 8856</b> •	
	<b>Royal Air Force March Past</b>		3/-	
	<b>The Whistler and his Dog</b> ( <i>Pryor</i> )	}	<b>B 8844</b> •	
	<b>Light of Foot</b>		3/-	
	<b>Marche Lorraine</b> ( <i>Ganne</i> )	}	<b>B 8836</b>	
	<b>Le Père la victoire</b> ( <i>Ganne</i> )		3/-	
	Conducted by Capt. J. Causley Windram			
<hr/>				
<b>ROYAL AIR FORCE BAND</b>	<b>National Emblem—March</b>	}	<b>B 8846</b> •	
	<b>Imperial Echoes—March</b>		3/-	
	<b>Stars and Stripes for ever—March</b> ( <i>Sousa</i> )	}	<b>B 8837</b>	
	<b>Liberty Bell March</b> ( <i>Sousa</i> )		3/-	
	Conducted by Squadron Leader R. P. O'Donnell, M.V.O.			
<hr/>				
<b>BLACK DYKE MILLS</b> <i>Band</i>	<b>" Il Trovatore "—Selection</b> ( <i>Verdi, arr. Round</i> )	}	<b>BD 643</b> 2/- •	
	<b>Abide with me</b> ( <i>Monk, arr. Pearce</i> )		<b>BD 598</b>	
	<b>Deep Harmony</b> ( <i>Parker, arr. Broadhead</i> )	}	2/-	
	(Conducted by Arthur O. Pearce)			
<hr/>				
<b>NEW MAYFAIR ACCORDEON</b> <i>Band</i>	<b>" Hits of the Moment," No. 4</b>	}	<b>BD 633</b> •	
	Intro. : Stop beatin' round the Mulberry Bush ; All Ashore ;			2/-
	While a cigarette was burning and I've got a pocketful of dreams ; Two sleepy people ; Love makes the world go round			

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## BAND-LIGHT INSTRUMENTAL

Sandy **MACPHERSON** Londonderry Air (Traditional) } BD 652 •  
 Traumerei (Schumann, arr. Woodhouse) } 2/-  
 Played on the B.B.C. Theatre Organ

Al **BOLLINGTON** Musical Comedy Heroines } BD 642 •  
 Intro.: Sally; Merry Widow Waltz; Rose Marie and } 2/-  
 Lady be Good; Maritza, Maid of the Mountains  
 At the Organ of the Paramount Theatre, London

"Fats" **WALLER** Water Boy (Convict Song) (arr. Waller) } B 8845 •  
 Lonesome Road (arr. Waller) } 3/-  
 Organ

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## EDUCATIONAL RECORDS

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 (Conducted by E. L. Laming)

(a) The Akond of Swat; (b) Five Eyes; (c) Marching Song and } B 8857 •  
 (a) Sleeping Sea; (b) Now the hungry } 3/-  
 lion roars

## SWING MUSIC

### BENNY GOODMAN AND HIS ORCHESTRA

Ciribiribin—F.T. } B 8852 •  
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 Is that the way to treat a sweetheart—F.T. (V.R.) } B 8853 •  
 I let a song go out of my heart—F.T. (V.R.) } 3/-  
 (From the fourth edition of "The Cotton Club Parade")

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### BUNNY BERIGAN AND HIS ORCHESTRA

Livery Stable Blues—F.T.; High Society—F.T. B 8855 3/- •



## STRICT DANCE TEMPO-NO VOCAL

The Chestnut Tree	}	JACK HARRIS	BD 5453 •
Penny Serenade—Tango		at Ciro's	
One day when we were young—W. (Film "The Great Waltz")		"	BD 5454 •
Honey Child—F.T.			
The Lambeth Walk ("Me and My Girl")	}	GERALDO	BD 5418
The Palais Glide—Medley			

## DANCE RECORDS

10-inch Records 2/-

Dance Orchestra

The Umbrella Man ("These Foolish Things") —W. (V.R.)	}	JACK HYLTON	BD 5450 •
Ferdinand the Bull—W. (V.R.) (From Walt Disney Production)		" "	BD 5451 •
Day after Day—F.T. (V.R.)		" "	
There's a new apple tree—F.T. (V.R.)		" "	BD 5439
The Chestnut Tree—Quick Step (V.R.)	}	GERALDO	BD 5443 •
Love makes the world go round—Quick Step (V.R.) (From "These Foolish Things")		(V.R. by Al Bowlly)	
Any broken hearts to mend—F.T.	}	"	BD 5444 •
Summer's End—F.T.		"	BD 5448 •
My own—F.T. (V.R.)	}	"	BD 5449 •
You're as pretty as a picture—F.T. (V.R.) (Both from Film "That certain Age")		"	
They say—F.T.	}	RONNIE MUNRO	BD 5324
If ever a heart was in the right place—F.T.		" FATS " WALLER	BD 5452 •
One day when we were young—W.	}	BILLY TERNENT'S	BD 5447 •
I'm in love with Vienna—W. (Both from Film "The Great Waltz")			
Lambeth Walk—F.T. (V.R.)	{		
Me and My Girl—F.T. (V.R.)			
Two Sleepy People—F.T. (Film "Thanks for the Memory")	}		
If I were you—F.T. (Both with V.R. and Piano by "Fats" Waller)			
If this is only the beginning—F.T. (V.R.)	}		
You started something—F.T. (V.R.)			

## RECORDS ISSUED JULY, 1938, TO JANUARY, 1939 DANCE RECORDS

\* Vocal Refrain. Fox-Trot unless otherwise marked

Ain't misbehavin'—Slow* Waller's	BD5415	Beat it out* Waller's	BD5377
Alexander's Ragtime Band—Q.S.*		Black Eyes—Q.S. Ballyhooligans	BD5388
Hylton's	BD5413	Black Raspberry Jam* Waller's	BD5376
Alexander's Ragtime Band—		Blue Danube Swing—	
Selection New Mayfair Dance	BD5410	Q.S. Ballyhooligans	BD5388
Alexander's Ragtime Band—		Blue Skies are round Hylton's	BD5446
Selection Ballyhooligans	BD5411	the corner*	
All Ashore* Hylton's	B 5440	Blue Skies are round Pierre's Strict	BD5442
A-tisket, a-tasket* Hylton's	B 5407	the corner—Q.S.*	
A-tisket, a-tasket—Q.S.* Waller's	BD5398	Champagne Bubbles— Lucchesi	BD5378
Au Revoir—Slow M. Pierre's	BD5432	Tango	



# RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

Change Partners—Q.S.	M. Pierre's	BD5432	My heart is taking	Geraldo's	BD5402
Change Partners*	Hylton's	BD5425	lessons*		
Chestnut Tree—Q.S.*	Hylton's	BD5439	My heart will never sing	Jacques'	BD5382
Chocolate Soldier's	Fox's	BD5380	—Slow*		
Daughter—Q.S.*			My heaven in the pines*	Harris'	BD5374
Cielito Lindo*	Cugat's	BD5419	My very good friend*	Waller's	BD5376
Cinderella Sweetheart—W.*	Hylton's	BD5426	Never break a promise	Geraldo	BD5428
Cinderella—W.	Pierre's Strict	BD5442	—W.		
Colorado Sunset—W.*	Geraldo's	BD5438	New Dances of 1938	New Mayfair	C3033
Colorado Sunset—W.*	Hawaiian	BD5414	Now it can be told—		
Day Dreaming*	Vallee's	BD5423	Slow*	Hylton's	BD5413
Don't let that moon*	Hylton's	BD5445	Now it can be told—Slow	Jacques'	BD5412
Don't try your jive on me—			Oh! Ma Ma*	Lombardo's	BD5386
Slow*	Waller's	BD5415	Old favourites	New Mayfair	BD5422
First Quarrel—W.	Jacques'	BD5382	Ole King Cole*	Foster's	BD5301
Flat Foot Floogee*	Harris'	BD5392	On the Bumpy Road to	Waller	BD5431
Flat Foot Floogee*	Waller's	BD5399	love*		
Fleet's lit up—Q.S.	Geraldo	BD5395	On the sentimental side*	Geraldo's	BD5402
Garden in Granada*	New Mayfair	BD5430	On the sentimental side*	Lombardo's	BD5404
Goodbye to Summer*	New Mayfair	BD5430	On the sentimental side—	Jacques'	BD5406
Harlem Holiday No. 1	Ballyhooligans	BD5409	Slow F.T.		
Harlem Holiday No. 2	Ballyhooligans	BD5409	Outside of Paradise*	Harris'	BD5384
Heart and Soul—Slow	Geraldo's	BD5427	Palais Glide Medley	Geraldo	BD5418
Highland Swing	Ballyhooligans	BD5435	Palais Glide No. 2	New Mayfair	BD5385
Hornpipe Swing	Ballyhooligans	BD5435	Palais Glide No. 3	New Mayfair	BD5389
How do you do*	Geraldo	BD5395	Pasa Doble Selec.	New Mayfair Acc.	BD5424
How'd ja like to love me*	Fox's	BD5371	Paul Jones	New Mayfair	C3037
Humming Waltz—W.	M. Pierre's	BD5433	Penny Serenade—Slow	Geraldo	BD5428
I can't face the music*	Harris'	BD5392	Pent up in a penthouse*	Waller's	BD5399
I fall in love*	Fox's	BD5371	Please be kind*	Harris'	BD5373
I hadn't anyone till you*	Geraldo's	BD5403	Quick Step Medley	Ballyhooligans	BD5434
I let a song—Slow*	Fox's	BD5397	Rhythm in the Alphabet*	Hylton	BD5426
I let a song—Slow*	Jacques'	BD5390	Ride, Tenderfoot, ride*	Hylton	BD5408
If it rains who cares*	Fox's	BD5396	Rose of Tralee*	Donovan's	BD5372
I'll dream tonight*	Dorsey's	BD5404	Says my heart*	Harris'	BD5383
I'm singing a song*	Hylton's	BD5446	Shadows on the Moon*	Fox's	BD5369
I'm gonna lock my hert*a	Clinton's	BD5401	Six-Eight Selection	New Mayfair Acc.	BD5424
In a little sailboat*	Geraldo's	BD5421	Skrontch*	Waller's	BD5387
Is that the way to treat	Geraldo's	BD5438	Small Fry—Slow*	Geraldo	BD5421
—Slow*			So little time*	Harris'	BD5383
It's d'lovely*	Geraldo's	BD5403	So little time*	Lombardo's	BD5386
It's d'lovely—Q.S.	Jacques	BD5406	Something tells me—Q.S.	Jacques'	BD5381
I used to be colour-	Hylton's	BD5425	Something tells me*	Waller's	BD5387
blind*			Song of the Sea—Tango	Lucchesi	BD5378
I've got a pocketful	Pierre's Strict	BD5441	Stardust—Slow	Ballyhooligans	BD5436
of Dreams—Q.S.*			Stop beatin' round—	Hylton's	BD5440
I wanna go back*	Vallee's	BD5423	Q.S.*		
I won't tell a soul—Slow*	Fox's	BD5379	Stranger in Paree*	Vallee	BD5420
Joseph! Joseph!—Q.S.	M. Pierre's	BD5433	Sunday in the Park*	Fox's	BD5369
Just let me look—Slow*	Geraldo	BD5394	Swanee	Foster's	BD5301
Lambeth Walk	Geraldo's	BD5418	Sweetest song in the	Jacques'	BD5405
La Paloma*	Cugat's	BD5419	world—W.		
Latin Quarter*	Vallee's	BD5420	Tango Medley	Geraldo's Gaucho	BD5429
Let's break the good news—	Jacques'	BD5416	Take a tip from the	Jacques'	BD5370
Q.S.			Tulip—Q.S.		
Little Lady Make-Believe—			That night in Avalon—W*	Hawaiian	BD5414
Slow	Jacques'	BD5412	There's a brand new	Clinton's	BD5401
Lost and found*	Harris'	BD5384	picture*		
Lost and found*	Waller's	BD5377	There's rain in my eyes*	Reisman's	BD5400
Love is here to stay*	Harris'	BD5375	'Tis I myself*	Donovan's	BD5372
Love makes the world	Hylton's	BD5439	Two Shadows*	Fox's	BD5379
go round—Q.S.*			Two Sleepy people	Pierre's Strict	BD5441
Love walked in*	Harris'	BD5375	Two Sleepy people—	Geraldo's	BD5437
Meanest thing you ever	Waller's	BD5431	Slow*		
did*			What is Romance*	Fox's	BD5380
Meet me down in	Harris'	BD5393	When Mother nature—W.	Geraldo	BD5427
Sunset Valley*			When the organ played—	Harris'	BD5373
Moon of Manakoora—W.	Jacques'	BD5391	Slow*		
Moonlight and roses—	Jacques'	BD5381	When they played the	Reisman's	BD5400
Slow*			polka*		
Music, Maestro, please*	Hylton	BD5407	When you dream about	Hylton's	BD5408
Music, Maestro, please*	Waller's	BD5398	Hawaii*		
Music, Maestro, please—	Jacques'	BD5405			
Slow F.T.					



# RECORDS ISSUED JULY, 1937 TO JANUARY, 1939—(contd.)

While a cigarette was burning—Slow*	Geraldo's	BD5437
Whispering Waltz	Jacques'	BD5390
Who?—Q.S.	Ballyhooligans	BD5436
Why doesn't somebody tell me*	Hylton's	BD5445
You couldn't be cuter—Q.S.	Jacques'	BD5391
You couldn't be cuter*	Geraldo	BD5394
You get the best—W.*	Harris'	BD5374
You get the best—W.	Jacques'	BD5370
You leave me breathless*	Fox's	BD5396
You went to my head*	Fox's	BD5397

## SWING MUSIC

A-tisket, A-tasket*	Dorsey's Clambake	B8824
Barcarolle ("Tales of Hoffman")	Dorsey's	B8797
Between the Devil and the deep	Wells'	B8799
Big John Special	Goodman's	B8798
Blue Interlude*	Goodman's	B8841
Blue Skies	Goodman's	B8810
Bugle Call Rag	Wells'	B8799
Chinatown, my Chinatown	Dorsey's Clambake	B8825
Comin' thro' the Rye*	Dorsey's	B8766
Dance of the Hours ("Gioconda")	Clinton's	B8776
'Deed I do	Dorsey's	B8797
Dizzy Spells	Goodman's Qt.	B8765
Drum Stomp	Hampton's	B8800
Eddie's Blue	South	B8778
Everybody's doing it*	Dorsey's	B8809
Flat Foot Floogie*	Goodman's	B8777

Gavotte ("Mignon")	Clinton's	B8776
I got Rhythm	Trio of Trumpets	B8826
I want to be happy	Goodman's	B8753
I would do anything	Goodman's	B8765
Ida, sweet as apple cider	Goodman's Qt.	B8764
Japanese Sandman	Well's	B8826
Margie	Goodman's	B8827
Mendelssohn's Spring Song	Dorsey's	B8752
Misty Morning	Ellington's	B8828
Music, Maestro, please*	Dorsey's	B8824
My Melancholy Baby	Goodman's	B8841
Oh! how I hate to get up	Dorsey's	B8811
Out of nowhere	Hawkins'	B8812
Piano Stomp	Hampton's	B8800
Rosetta	Goodman's	B8753
Russian Lullaby	Goodman's	B8327
Sandman	Goodman's	B8764
Saratoga Swing	Ellington's	B8828
Says my heart	Dorsey's	B8775
Sheik of Araby	Dorsey's Clambake	B8825
Stop beatin' round the Mulberry Bush*	Dorsey's	B8842
Shine on Harvest moon	Dorsey's	B8752
Sweet Georgie Brown	South's	B8778
Sweet Georgia Brown	Hawkins'	B8812
Ti-Pi-Tin	Goodman's	B8777
What'll I do	Dorsey's	B8811
When the midnight choo choo*	Dorsey's	B8809
Wrappin' it up	Goodman's	B8798
Yearning*	Dorsey's	B8766
You couldn't be cuter*	Dorsey's	B8775
You forgot to remember	Goodman's	B8810
You must have been*	Dorsey's Clambake	B8842

## GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

AACHEN CATHEDRAL CHOIR—Mass in E Minor (Bruckner) †	DB4535-30
Abide with me	Black Dyke Mills Bd. BD598
Addio a Napoli	Caruso DA1655
A-tisket, A-tasket	Frances Day B8793
Ah! Perfido, Op. 65 (Beethoven) Pts. 1-4	Flagstad †DB3441, †DA1625
Ah! Sweet mystery of Life	Anton & Paramount BD585
Ah! Maria Mari	Comedy Harmonists B8794
Album Leaf (T. Matthay)	Hess B8758
ALDERSHOT TATTOO	See under MASSED BANDS and TATTOO
All God's chillun	Waller (Organ) B8818
Alligator Crawl	Waller B8784
All my heart	Crooks DA1650
Ancliffe, Charles, Waltz Medley	Viennese C3054
Andante Cantabile (Tchaikovsky)	Kreisler DB3443
Andantino sostenuto (from Sonata in B Flat Major—Mozart)	Zehudi and Yaltah Menuhin DB3558
Andantino varié (in B minor) (Schubert)	K. & A. Schnabe †DB3518

ANTON AND PARAMOUNT THEATRE ORCHESTRA—"Girl of the Golden West"—Sel.:	BD561; Doll Medley BD570; Skater's Waltz—Over the waves Waltz BD580; Serenata (Toselli)—Ah! Sweet mystery of Life (Herbert) BD585; Merry Widow Waltz—Gold and Silver Waltz BD639
Apprenti Sorcier (Dukas)	Stokowski DB3533-4
Arlesienne L' Suite No. 2 L.S.O.	C3021-2
ASKEY, Arthur—I pulled myself together—Ding, Dong Bell	BD619
ASPINALL AND ALDRICH (2 pianos)—China Doll Parade—Dainty Debutante	BD527
AUTOMATIC COUPLINGS—Symphony No. 88 G Major (Haydn)	DB8497-99; Parsifal—Prelude and Good Friday Music—DB8494-96; Le Coq d'Or C7511-13; Davidsbündlertänze (Schumann) DB8507-9†; Symphony No. 1 C Maj. (Beethoven) DB3520-21, DB8522 DB8523; Concerto in D Minor (Mozart) DB8544-7; Concerto No. 2 G Minor Op. 63 (Prokofieff) DB8554-6†; Sonata C Minor, Op. 111 (Beethoven) DB8551-3†; Quintet in A Maj. Strings & Clarinet (Mozart) DB8548-50†; Mass in E Minor (Bruckner) DB8563-8;



# RECORDS ISSUED JULY, 1938, TO JANUARY, 1939—(contd.)

Great C Major Symphony (Schubert) **DB8557-62**; Concerto in E Minor (Mendelssohn) **DB8586-89**; Concerto No. 5 E Flat Major ("Emperor"—Beethoven) **C7517-21**; Tosca—Complete Recording **DB8530-43**

**Babylonian Nights** Van Dam's Orch. **BD564**  
**Baby's Sweetheart** New Mayfair **BD641**

Novelty  
**BACKHAUS, Wilhelm**—Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) **DB3218-20†**

**Ballerina** Three Musketeers **BD586**

**Ballet Suite** (Popy) Grand Concert Orch. **B8773**

**Bartered Bride** (Smetana) L.S.O. **DB3652**  
—Overture

**Bassoon** (V.R.) Hylton's Orch. **BD635**

**B.B.C. SYMPHONY ORCHESTRA**  
(Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) **DB3537-39, DB3540**; "La Scala di Seta"—Overture (Rossini) **DB3541**; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) **DB3542**

**Beneath her window** Webster Booth **C3051**

**Berceuse** (Sibelius) Stokowski **DB3534**

**Berkshire Tragedy** Our Bill **BD636**

**BERLIN PHILHARMONIC ORCHESTRA**  
—"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler **DB3445-7**; Symphony No. 6, B Minor, Op. 74 (Tchaikovsky) **DB4609-14**

**BJÖRLING, Jussi**—"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) **DB3603**

**BLACK DYKE MILLS BAND**—Tannhäuser—Grand March—Coronation March ("Le Prophete") **BD593**; Abide with me—Deep Harmony **BD598**; Turkish Patrol—Parade of the tin soldiers **BD599**; Silver threads among the gold—The Lost Chord **BD631**

**Black Eyes** Sullivan **B8759**

**Bless this House** Dawson **B8815**

**"BOHEME"—Lovely** Booth & **C3053**

**Maid in the Moonlight** Cross

**Bolero** Al Bollington **BD630**

**BOLLINGTON, Al**—Bolero (Ravel)—Dance of the Hours ("Gioconda") **BD630**

**BOOTH, Webster**—Bohème—Your tiny hand—Carmen—Flower Song **C3030**; Tosca—Strange harmony—When the stars **B8803**; Beneath her window (Serenades) **C3051**; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus **C3053**; This one or that one ("Rigoletto")—Woman is Fickle ("Rigoletto") **B8829**

**BOSTON PROMENADE ORCHESTRA** (Fiedler)—"Coppelia Ballet" (Delibes)—Dance of the Automats & Waltz—Czardas **C3012**; Morning, Noon and Night—Overture (von Suppe) **C3020**; Le Carnaval Romain, Op. 9 (Berlioz)—Overture **C3025**; Voices of Spring Waltz (J. Strauss) **B8786**; Samson and Delilah—Bacchanale (Saint Saëns) **C3027**; Wine, Women and Song (J. Strauss) **C3036**; Stars and Stripes for ever (Sousa)—Washington Post **B8817**; 1812 Overture (Tchaikovsky) **C3040-1**; Semper Fidelis March—Malaguena (Lecuona) **B8823**

**BOSTON SYMPHONY ORCHESTRA** (Koussevitzky)—Elegie, Op. 24 (Faure) **DB3210†**; (with (Heifetz) Concerto No. 2 G Minor (Prokofieff) **DB3604-6†**

**BOWLLY, Al**—Goodnight Angel—When the organ played **BD565**

**BREEN, Bobby**—Down where the trade winds blow—Hawaii Calls **BD573**

**BRIDGEWATER HARP QUINTET**—Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 **BD558**

**Bronze Horse** (Auber)—London **C3061**  
Overture Phil. Orch.

**BROWNE, Sam**—Never break a promise—Is that the way to treat a sweetheart **BD618**

**BUDAPEST STRING QT.** (with **Benny Goodman**)—Quintet in A Major for Strings and Clarinet (Mozart) **DB3576-8†**

**CALLENDER'S SENIOR BAND**—Three Dale Dances **BD560**

**"CARMEN"—Flower Song** Björling **DB3603**

**"Carefree" Piano** Foresythe & **BD614**  
Medley Young

**"Carefree" Selection** Louis Levy's **BD613**  
Orch.

**CARLISLE, Elsie**—Change Partners—Joseph! Joseph! **BD621**; Proud of you—Everyone must have a sweetheart **BD611**

**Carnaval Romain** (Berlioz)—Overture Boston Prom. **C3025**

**CARUSO, Enrico**—Addio a Napoli—Musica Proibita **DA1655**; Trusting eyes—Your eyes have told me **DA1656**

**CHAMBERLAIN, Rt. Hon. Neville, M.P.**—A Message to the Empire—Speech at Heston Airport **C3031**

**Change Partners** Elsie Carlisle **BD621**

**Chanson hindoue** Kreisler **DA1627**

**China Doll** Aspinall & Aldrich **BD527**

**Chorus Songs**—see "Let's all join in"

**Colonel Bokey March** Hylton's Or. **BD620**

**COMEDY HARMONISTS**—Now we'll drink just one more—The Village Band (Die Dorfmusik) **B8779**; Ah! Maria Mari—Gitarre spielt auf **B8794** Heinie's Sing Song—Woodcutter's Song **B8814**; Donkey Serenade—Whistle while you work **B8835**

**CONCERT ORCHESTRA**—Gold and Silver Waltz (Lehar) **B8795**

**Concerto in D Minor** Vienna **DB3273-76**  
(Mozart) Phil. Orch.

**Concerto in E Minor**, Menuhin **DB3555-8**  
Op. 64 (Mendelssohn) & Orch. des Concerts Colonne

**Concerto No. 2 C Minor**, Heifetz **†DB3604-6**  
Op. 63 (Prokofieff) & Boston Sym.

**Concerto Grosso in B Flat Major** (Handel) L. Goossens with Lon. Phil. **C2993**

**Concerto Grosso in B Minor**, Op. 6 No. 12 (Handel)

Orchestre de la Soc. **†DB3601-2**

**Concerto Grosso in D**, Diener's **†C3065-6**

Op. 6, No. 5 (Handel) Collegium Musicum

**Concerto Grosso, G Min.** London **DB3639-**  
(Christmas Concerto) Sym Orch. **40**  
(Corelli)

**Concerto No. 5, E Flat** Moiseiwitsch **C3043-7**  
Maj. "Emperor" & Lon. Phil.  
(Beethoven) Orch.

**CONCERTS DU CONSERVATOIRE**—Die Fledermaus (J. Strauss)—Overture **DB3536**

**"Coq d'Or"—Suite** L.S.O. **C3013-5**

**Coronation March** Black Dyke Mills Band **BD593**

**CORTOT, Alfred**—Davidsbündlertänze No. 1 to 18 (Schumann) **DB3263-65†**

**COWARD, Noel**—Just let me look at you—Poor little rich girl **B8772**



# RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

**Cowboy Medley** Three Musketeers **BD610**  
**CROSS, Joan** (with Webster Booth)—Lovely Maid in the Moonlight ("La Boheme")—Miserere ("Il Trovatore") **C3053**  
**Crossing the Road** Revnell & West **BD569**  
**CROOKS, Richard**—All my heart—To one away **DA1653**  
**Cuckoo, The**—Waltz New Mayfair **BD590**  
 Novelty Orch.  
**Concerto Grosso in B Minor, Op. 6, No. 12** (Handel) Orchestre de la Soc. †**DB3601-2**  
**Cygne, Le** Foort **BD574**  
**Czardas ("Coppelia")** Boston Prom. **C3012**  
**CZECH PHILHARMONIC ORCHESTRA**  
 (Rafael Kubelik) Moldau (Smetana) (3 sides)—From Bohemia's Meadows and Forests (3 sides) **C2979-81**  
**Daddy's Boy** Richman **B8770**  
**Dainty Debutante** Scott-Wood's Acc. **BD571**  
**Dainty Debutante** Aldrich & Aspinall **BD527**  
**Dance of the Automatons and Waltz** ("Coppelia Ballet") Boston Prom. **C3012**  
**Dance of the Hours** Bollington **BD630**  
**Danse espagnole** (Falla) Heifetz **DB3535**  
**Danza Española** Kreisler **DA1630**  
**Danza La** Gigli **DA1650**  
**Das Heimweh** Schumann †**DB3600**  
**Das Mädchen spricht** (Brahms) E. Schumann **DA1620**  
**Davidsbündlertänze** (Schumann) Cortot †**DB3263-5**  
**DAWSON, Peter** (Bass-Baritone)—Waiata Poi—Waltzing Matilda **B8771**; Bless this House—Poor Man's Garden **B8815**; The Lost Chord—The Holy City **C3038**; The Lord is King—There is no death **B8832**  
**DAY, Frances**—See "Fleet's Lit Up"; Music Maestro, please—A-tisket, a-tasket **B8793**  
**Deep Harmony** Black Dyke Mills Bd. **BD598**  
**Deep River** Waller (Organ) **B8816**  
**Der Jungling und der Tod** Schumann †**DB3600**  
**Destiny Waltz** New Mayfair Nov. Orch. **BD594**  
**DIENER'S COLLEGIUM MUSICUM**—Concerto Grosso in D, Op. 6, No. 5 (Handel) †**C3065-6**  
**Ding Dong Bell** Askey **BD619**  
**DIXON, Adele**—See "Fleet's Lit Up"  
**Does she still remember** Miller **BD563**  
**Doll Medley** Anton & Para. **BD570**  
**Donkey Serenade** Comedy Harmonists **B8835**  
**"Donna Diana"**—Overture Dresden State Orch. **DB4560**  
**DONOVAN, Dan**—God remembers everything—Springtime in County Clare **BD562**  
**Dorfmusik, Die** Comedy Harmonists **B8779**  
**Down and Out Blue** Richman **B8770**  
**Down in Glasslough** Hayward **BD592**  
**Down in the Forest** **BD558**  
 Bridgewater Harp Quin.  
**Down South** Hylton's Orch. **BD603**  
**Down where the Trade** Breen **BD573**  
 Winds blow  
**Draper's Maggot** Folk Dance Orch. **B8807**  
**Drinking Song** Wittirsch **B8796**  
**Drink to me only** Lehmann **DA1612**  
**Drink to me only** Robeson **B8831**  
**DRESDEN STATE ORCHESTRA**—Thousand and One Nights (J. Strauss)—"Donna Diana" O'ture **DB4560**

**DRIVER, Betty**—So little time—Oh! Ma-Ma **BD575**; What goes on here in my heart—Red Maple leaves **BD605**  
**Earl Bristol's Farewell** McCormack **DA1446**  
**Eighteen-Twelve (1812)** Boston **C3040-1**  
**Overture (Tchaikovsky)** Prom. Orch.  
**Elegie** (Faure) Boston Sym. Orch. **DB3210†**  
**ELLIS, Vivian** (Piano)—"Fleet's lit up"—Medley—Running Riot—Medley **BD584**;  
**Elves** (Matthay) Myra Hess **B8758**  
**En can ta dora Maria** Robeson **B8781**  
**England** Royal Command Concert **C3017**  
**Every time I feel the Spirit** Robeson **B8813**  
**Everyone must have a sweetheart** Elsie Carlisle **BD611**  
**"Façade"** Suite No. 2 London **C3042**  
 Phil. orch.  
**Fireside Carols** **BD627**  
**Fireside Spirituals** **BD628**  
**FISCHER, Edwin** (Piano)—Impromptus (Schubert), Op. 90, Nos. 1-4, Op. 142, Nos. 1-4 **DB3484-3489†**  
**FISCHER, Edwin** (Piano)—Sonata in C Major (Mozart) (3 sides); 4th side—Romance in A Flat Maj. **DB3424-5†**; Sonata in C Minor, Op. 13 (Pathétique) (Beethoven) **DB3666-7**  
**FITZGERALD, Gerry**—When you dream about Hawaii—Love makes the world go round **B8802**  
**FLAGSTAD, Kirsten** (Soprano)—"Oberon"—Ocean, Thou mighty monster **DB3440**;  
 Ah! Perfido, Op. 65 (Beethoven) †**DB3441**, †**DA1625**  
**Fledermaus, Die** (J. Strauss)—**DB3536**  
 Overture. Orch Société des C. du C.  
**"FLEET'S LIT UP"**—  
**Hide and Seek** Adele Dixon & **B8791**  
 Ralph Reader  
**How do you do,** **B8790**  
 Frances Day  
**Mister Right?**  
**It's d'lovely** Frances Day **B8790**  
**Mary Read** Adele Dixon **B8791**  
**Piano Medley** Vivian Ellis **BD584**  
**Selection** Geraldo's Hippodrome Or. **C3028**  
**Flower Song (Carmen)** Booth **C3030**  
**FOLK DANCE ORCH.**—Draper's Maggot—The Hole in the Wall **B8807**; Sword Dance Suite **B8808**; Scandinavian Dances—Shoemaker; Hornfiffen—Norwegian Mazurka Mangling **B8838**; Little Man in a fix—Sextur; Gallppink **B8839**; Varsoviennne; Feder Mikkell—Mallebrok; Lot is Dead; **B8840**  
**Forge of the Forest** Coldstream Gds. **B8788**  
**FOORT, Reginald** (Organ)—My Dream Garden **BD559**; Prelude in C Sharp Minor (Rach.)—Valse triste (Sibelius) **BD572**; Intermezzo (Cav. Rust.)—Le Cygne (The Swan) with Organ **BD574**; Largo (Handel)—Minuet ("Berenice") (Handel) **BD578**; Hit Review **BD581**; Melodies of Mendelssohn **BD587**; Pusztá—The wind has told me a story **BD595**; Liebesleid—Liebesfrued **BD602**; Leslie Stuart Selection **BD607**; Skaters' Waltz—Humoreske **BD640**  
**FORESYTHE, Reginald & YOUNG, Arthur** (2 pianos)—Tunes of to-day No. 2 **BD567**; Solitude—Mood Indigo **BD577**; Tiger Rag—St. Louis Blues **BD576**; "Carefree" Piano Medley—"Gay Impostors" Piano Medley **BD614**



# RECORDS ISSUED JULY, 1938, TO JANUARY, 1939—(contd.)

**Francesca da Rimini** (Tchaikovsky)  
N.Y. Phil.-Sym. Orch. †DB3658-9, DBS3660

**Frangesi, A.** H.M. Coldstream Gds. Bd. B8806

**Freischutz, Der**—Overture Orch. Soc des  
C. du Conservatoire DB3554

**Freund, Der** Janssen DA1672

**From Bohemia's Meadows and Forests**  
(Smetana) Czech Phil. Orch. C2980-1

**"Gay Impostors"** Foresythe & BD614  
Plano Medley Young

**GARRICK, John**—Vienna, so' gay—Hey,  
Gipsy, play Gipsy B8787

**Geraldo's Lightning** Geraldo's C3057  
Hit Switch Orch.

**GERALDO'S LONDON HIPPODROME**  
**ORCHESTRA**—"Fleet's Lit Up"—Selection  
C3028

**GERALDO'S ORCHESTRA** — Geraldo's  
Lightning Hit Switch C3057

**GIGLI, Beniamino** (Tenor)—L'Ultima  
Canzone (Tosti)—Occhi di Fata (Denza)  
DB3551 ; La D'nza (Tarantelle)—Marechiare  
(Tosti) DA1650 ; See also TOSCA ; Ständchen  
(Schubert)—Wiegenlied (Brahms) DA1657

**"Girl of the Golden West"**— BD561  
Sel. Anton & Para. Orch.

**Girls who work where** Max Miller BD583

**Gitana, La** Kreisler DA1629

**Go down, Moses** Waller (Organ) B8816

**God remembers everything** Donovan BD562

**Goin' to ride up** Robeson B8813

**Gold and Silver Waltz** Concert Orch. B8795

**Gold and Silver Waltz** Anton & Para. BD639

**GOODMAN, Benny**—See Budapest St. Qt.

**Goodnight Angel** Bowly BD565

**GOOSSENS, Leon** (Oboe)—with London Phil.  
cond. E. Goossens—Concerto Grosso in  
B Flat Major (Handel) C2993

**GRAND CONCERT ORCHESTRA** (Siedler-  
Winkler)—Ballet Suite (Popv) B8773

**GRISEWOOD, F. H.** See OUR BILL

**Guitarren spielt auf** Comedy Harmonists B8794

**HANDLEY, Tommy**—Let's all join in the  
chorus C3034

**Hands across the Sea** Coldstream Gds. B8782

**Happy School Days** Max Miller BD583

**Hawaki Calls** Breen BD573

**HAYWOOD, Richard**—Down in Glasslough—  
Johnny I hardly knew ye BD592

**Hear my song, Violetta** Wittrisch B8796

**HEIFETZ, Jascha** (Violin)—Danse Espagnole  
(Fallá)—La Ronde des Lutins (Bazzini)  
DB3535 ; (with Boston Sym. Orch.)—Con-  
certo No. 2, G Minor (Prokofieff) †DB3604-6

**Heinie's Sing Song**  
Comedy Harmonists B8814

**HENDERSON TWINS**—Little Lady Make-  
believe—Meet the beat of my heart BD591  
Rhymes in Rhythm BD612

**"Henry VIII" Dances** Hylton's BD606  
—Morris Dance Orch.

**Here comes the Band**  
H.M. Coldstream Gds. C3035

**HESS, Myra** (Piano)—Elves—Album Leaf  
B8758

**Hey Gipsy, play Gipsy** John Garrick B8787

**Hide and Seek**—See "Fleet's Lit Up"

**Hill Billies Selection** New Mayfair BD609  
Acc.

**Hin und wieder fliegen Pfeile**  
Schumann †DB3600

## Hits of the moment No. 2

New Mayfair Acc. BD600

## Hits of the moment No. 1 New Mayfair BD589

Accordeon Band

## H.M. COLDSTREAM GUARDS BAND—

Under the Double Eagle—March—Hands  
Across the Sea—March B8782 ; King Cotton  
March (Sousa)—The Forge in the Forest  
B8788 ; Here comes the Band—March Medley  
C3035 ; In a Clock Store—A Frangesa B8806 ;  
Marche Lorraine—La Père la victoire B8836

**Holberg Suite (Grieg)** London C3059-60

String Orch.

**Hole in the Wall** Folk Dance Orch. B8807

**Holy City** Peter Dawson C3038

**How do you do**—See "Fleet's Lit Up"

**Humoresque (Dvořák)** Kreisler DB3443

**Humoreske (Dvořák)** Foort BD640

**HYLTON, Jack and his Orch.**—Watermelon

Fete (V.R.)—Down South (V.R.) BD603 ;

"Nell Gwynn" Dances.—Country Dance—

Pastoral Dance BD604 ; Merry-maker's Dance

—"Henry VIII" Dance : Morris Dance

BD606 ; Colonel Bogie March—Whistler and

his dog BD620 ; Ya got something there

(V.R.)—The Bassoon (V.R.) BD635

**Hymn to the Sun** Kreisler DB3444

**Hymns we love** Clarke, Richardson, C3052

Manchester

**I bought a horse** Miller BD563

**I used to be colour blind** Ginger B8822

Rogers

**Ich muss wieder** Schumann DA1651

**Im chambre séparée** ("Der Opernball")

Schumann DA1651

**Impromptus** (Schubert)—Op. 90 Nos. 1-4†

Op. 142 Nos. 1-4 Edwin Fischer DB3484-3489 ;

**Immortal Strauss No. 2,** Viennese C3058

Medley Waltz Orch.

**Intermezzo** (Cav. Rust.) Foort BD574

**Invitation to the Waltz** B.B.C. DB3542

(Weber) Sym. Orch.

**In a clock Store** H.M. Coldstream B8806

Gds. Band

**In Holiday Mood Suite** (Ketelbey)

London Palladium Orch. C3023-4

**In the Shadows** New Mayfair Novelty BD601

**In the Sudan** Van Dam's Orch. BD564

**I pulled myself together** Askey BD619

**Irish Navy** O'Dea BD608

**Is that the way** Sam Browne BD618

**It was a lover** (Swing) Sullivan B8759

**It's d'lovely**—See "Fleet's Lit Up"

**JANSSEN, Herbert**—Der Freund (Wolf)—Der

Musikant (The Wandering Minstrel) DA1672

**Jerusalem** Royal Command Concert C3017

**Johnny I hardly knew ye** Hayward BD592

**Jolly Brothers—Waltz** New May- BD601

fair Novelty

**Joseph ! Joseph !** Elsie Carlisle BD621

**Joy of Living**—Selection Levy's Orch. BD582

**Joyce, Archibald, Waltz** Viennese C3054

Medley Waltz Orch.

**Just in fun** Miller BD597

**Just let me look at you** Coward B8772

**KENTUCKY MINSTRELS**—Smilin' through

—Love's old sweet song C3056 ; Ora Pro

Nobis BD626 ; Whisper and I shall hear—

True till Death C3068

**King Cotton March** Coldstream Gds. B8788

(Sousa) Band

**Kiss Serenada** Von Geczy's Orch. B8780

**Kitten on the keys** Scott-Wood's Acc. BD571



# RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

**KOLISCH QUARTET** (with D. Caputo and J. Barrows (two horns)—Sextet in F Major (K.522) (Mozart) †**DB3645-6**

**KREISLER, Fritz** (Violin)—Chanson Hindoue ("Sadko")—Schon Rosmarin **DA1627**; La Gitana—Liebesleid **DA1629**; Danza Española (Fallá)—Liebesfreud (Kreisler) **DA1630**; Hymn to the Sun—Lotus Land **DB3444**; Humoresque (Dvorák)—Andante cantabile (Tchaikovsky) **DB3443**

**Lambeth Walk** Lupino Lane **BD596**

**L'amour toujours** Sullivan **B8789**

**LANE, Lupino**—The Lambeth Walk **BD596**

**L'Apprenti Sorcier** Stokowski **DB3533-4**

**Largo** (Handel) Foort **BD578**

**L'Arlesienne Suite No. 2** L.S.O. **C3021-2**

**Lay down late** Robeson **B8813**

**LEHMANN, Lotte**—Drink to me only—Visions **DA1612**

**LEMNITZ, Tiana**—Salce, Salce ("Otello," Verdi)—Ave Maria ("Otello," Verdi) **DB4595**

**Let's all join in the chorus**

No. 1 Tommy Handley and his Pals **C3034**

No. 2 Tommy Handley and his Pals **C3039**

**LEVY, Louis and His Orch.**—"Joy of Living"—Selection **BD582**; "Carefree" Selection **BD613**; Magyar Melody Selection **BD534**

**Liberty Bell March** R.A.F. Band **B8837**

**Liebe schwärmt auf allen** Schumann †**DB3600**

**Liebesfreud** Foort **BD602**

**Liebesfreud (Kreisler)** Kreisler **DA1630**

**Liebesleid** Kreisler **DA1629**

**Liebesleid** Foort **BD602**

**Little Lady Make-Believe** Henderson Twins **BD591**

**Litany (Schubert)** Lough **B8805**

**Loch Lomond** Robeson **B8813**

**LONDON PALLADIUM ORCHESTRA**—In Holiday Mood Suite (Ketelbey) (3 sides)—Sunbeams and Butterflies **C3024**; "These Foolish Things" Selection **C3032**; Palladium Memories **C3067**

**LONDON PHILHARMONIC ORCHESTRA**—On hearing the first cuckoo (Delius) **B8819**; "Prince Igor" Dances (Borodin, arr. Rimsky-Korsakov), Act 2 †**C3048-9**; The Bronze Horse (Auber)—Overture **C3061**; "Façade" Suite No. 2 (Walton) **C3042**

**LONDON STRING ORCHESTRA**—Holberg Suite (Grieg) **C3059-60**

**LONDON SYMPHONY ORCHESTRA (Goossens)**—Le Coq d'Or (Rimsky-Korsakov) **C3013-5**; L'Arlesienne Suite No. 2 (Bizet) **C3021-2**; Great C Major Symphony (Schubert) **DB3607-12**; Concerto Grosso in G Minor ("Christmas Concerto") (Corelli) **DB3639-40**; The Bartered Bride (Smetana)—Overture **DB3652**

**Lord is King** Peter Dawson **B8832**

**Lost Chord** Peter Dawson **C3038**

**Lost Chord** Black Dyke Mills Band **BD631**

**Lotus Land** Kreisler **DB3444**

**LOUGH, Ernest**—Now sleeps the crimson petal (Quilter)—None but the weary heart (Tchaikovsky) **B8792**; Litany (Schubert)—Nazareth (Gounod) **B8805**

**Love makes the world go round** Gerry FitzGerald **B8802**

**Love's old sweet song** New Mayfair **BD638** Acc.

**Lover, come back to me** Derek Oldham **B8834**

**Love's old sweet song** Kentucky Minstrels **C3056**

**L'Ultima Canzone** (Tosti) Gigli **DB3551**

**MACARI and his Dutch Accordeon Serenaders**—"Rigoletto" Selection—"Il Trovatore"—Selection **BD579**

**MCCORMACK, John**—When I have sung my songs—Earl Bristol's Farewell **DA1446**

**MCCULLOCH, Derek**—see Uncle Mac

**Magyar Melody—Sel.** Levy **BD634**

**Malaguena ("Suite Andalusia")** Boston Prom. **B8823**

**Marche Lorraine** Coldstream Gds. **B8836**

**"MANON"—The Dream** Björling **DB3603**

**Marechiaro** (Tosti) Gigli **DA1650**

**MARIE, Rose**—"I his time it's real"—You better change your tune **BD568**

**Mary Read**—See "Fleet's Lit Up"

**MASSED BANDS ALDERSHOT AND EASTERN COMMANDS**—Slavonic Rhapsody, Pts. 1 and 2 **B8755**; Tudor Rose March—Royal Review **B8756**; Tournament—Standard of St. George **B8757**

**Mass in E Minor (Bruckner)** Aachen Cathedral Choir †**DB4525-30**

**Meet the beat of my heart** Henderson Twins **BD591**

**Medley of Serenades** Webster Booth **C3051**

**Melodies of Mendelssohn** Foort **BD587**

**MENUHIN, Yehudi** (Violin)—Concerto in E Min., Op. 64 (Mendelssohn) with Orch. des Concerts Colonne (7 sides). 8th side—Andantino sostenuto e cantabile from Sonata in B Flat Maj. (Mozart) with Yaltah Menuhin (Piano) **DB3555-58**

**"Merry Widow"** Von Geczy's **B8783** Selection Orch.

**"Merry Widow"** Anton & Para. **BD639** Waltz

**Message to the Empire** Prime Minister **C3031**

**MILLER, Max**—Does she still remember—I bought a horse **BD563**; The girls who work—Happy School Days **BD583**; She was, she was—Just in fun **BD597**; A complete turn recorded at Holborn Empire, London **BD615-7** (Illustrated Portfolio (No. 2) to contain the records, price 6d.)

**Minuet ("Berenice")** Foort **BD578**

**Minuet in D Major** (Mozart) Von Geczy **B8767**

**MOIRA HOUSE (Eastbourne) VERSE SPEAKING CHOIR (Girls)**—Song of St. Cecilia's Day—(a) Navajo Rain Chant; (b) The Stream's Song; (c) Sanpan; (d) The Main Deep **B8761**—(a) Salute; (b) La Marche des Machines; (c) Pied Beauty—(a) India; (b) The Eagle; (c) Fog; (d) The Centaurs **B8762**

**MOISEWITSCH** (Piano) (with Lon. Phil. Orch.)—Concerto No. 5 in E Flat Major, Op. 73, "Emperor" (Beethoven) **C3043-7**; (with L.P.O.) Rhapsody on a theme of Paganini Op. 43 (Rachmaninoff) **C3062-4**

**Moody and Sankey** Clarke, Richardson **C3055** Songs & Chorus

**Moldau** (Smetana) Czech Phil. Orch. **C2979-80**

**More Songs that have sold a million** Concerted **C3050**

**Morning, Noon and Night**—Overture **C3020** Boston Prom.

**Mood Indigo** Foresythe & Young **BD577**

**Mr. Walker wants to know** Syd Walker **BD637**



## RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

<b>Music, Maestro, please</b>	Frances Day	<b>B8793</b>
<b>Musica Proibita</b>	Caruso	<b>DA1655</b>
<b>Musikant, Der</b>	Janssen	<b>DA1672</b>
<b>My Dream Garden</b>	Foort	<b>BD559</b>
<b>Naila (Delibes)—Waltz</b>	Viennese	<b>C3029</b>
	Waltz Orch.	
<b>Narcissus (Nevin)</b>	Viennese Waltz	<b>C3029</b>
	Orch.	
<b>National Anthem</b>	Royal Command	<b>C3017</b>
	Concert	
<b>Nazareth (Gounod)</b>	Lough	<b>B8805</b>
<b>N.B.C. SYMPHONY ORCHESTRA</b>		
<b>(Toscanini)—Symphony No. 88, G. Major</b>		
<b>(Haydn) DB3515-17</b>		
<b>"Nell Gwynn" Dances—</b>		
Country Dance	Hylton's Orch.	<b>BD604</b>
Merrymakers' Dance	Hylton's Orch.	<b>BD606</b>
Pastoral Dance	Hylton's Orch.	<b>BD604</b>
<b>Never break a promise</b>	Sam Browne	<b>BD618</b>
<b>NEVILL HOUSE (Eastbourne) VERSE</b>		
<b>SPEAKING CHOIR—</b> How far is it to Bethlehem?; The Blackbirds' Song; The Children's Bells and Where do the Gipsies come from?; A dirge for a riotous kitten; Excerpt from "The Goblins' Market		<b>B8801</b>
<b>NEW MAYFAIR ACCORDEON BAND—</b>		
Hits of the moment	<b>BD589</b> ; Hits of the moment No. 2	<b>BD600</b>
Hill Billies Selection (V.R.)	<b>BD509</b> ; Love's old sweet song—Song of Songs	<b>BD638</b>
<b>NEW MAYFAIR NOVELTY ORCHESTRA</b>		
Nights of Gladness—Waltz—The Cuckoo—Waltz	<b>BD590</b> ; Destiny Waltz—A Waltz Dream—Waltz	<b>BD594</b>
In the Shadows—Jolly Brothers—Waltz	<b>BD601</b> ; Parade of the Tin Soldiers—Rag Doll	<b>BD632</b>
Baby's Sweetheart—Nola	<b>BD641</b>	
<b>NEW-YORK PHILHARMONIC SYMPHONY ORCH.—</b> Francesca da Rimini (Tchaikovsky) Op. 32 †	<b>DB3658-9, DBS3660</b>	
<b>Nights of Gladness—</b> New Mayfair	<b>BD590</b>	
Waltz	Novelty Orch.	
<b>"NINE SHARP"—Excerpts</b>		<b>C3026</b>
Nola	New Mayfair Novelty	<b>BD641</b>
<b>None but the weary heart</b>	Lough	<b>B8792</b>
<b>None but the weary heart</b>	Weber's	<b>B8768</b>
<b>No More</b>	Paul Robeson	<b>B8781</b>
<b>Now sleeps the crimson petal</b>	Lough	<b>B8792</b>
<b>Now we'll drink just one more</b>	Comedy Harmonists	<b>B8779</b>
<b>Nursery Rhymes</b>	see Ucle Mac	
<b>"Oberon"—Ozean du</b>	Flagstad	<b>DB3440</b>
Ungeheuer		
<b>Occhi di Fata (Denza)</b>	Gigli	<b>DB3551</b>
<b>Oh! Ma-Ma</b>	Betty Driver	<b>BD575</b>
<b>O'DEA, Jimmy—</b> Orange and Green—The Irish Navy	<b>BD608</b>	
<b>O ihr Herren</b>	E. Schumann	<b>DA1620</b>
(Schumann)		
<b>Old Bassoon</b>	Three Musketeers	<b>BD586</b>
<b>OLDHAM, Derek—</b> Smilin' through—	Lover	
come back to me	<b>B8834</b>	
<b>Oliver Cromwell</b>	Our Bill	<b>BD636</b>
<b>On hearing the first</b>	London Phil.	<b>B8819</b>
cuckoo (Delius)	Orch.	
<b>Orange and Green</b>	O'Dea	<b>BD608</b>
<b>Ora Pro Nobis</b>	Kentucky Minstrels	<b>BD626</b>
<b>ORCHESTRA of the SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE</b>		
<b>(Bruno Walter)—</b> "Der Freischutz" Overture (Weber)	<b>DB3554</b> ; Concerto Grosso No. 23, B Minor, Op. 6, No. 12 (Handel) †	<b>DB3601-2</b>
<b>"Otello"—</b> Salce Salce—	Lemnitz	<b>DB4595</b>
Ave Marie		

OUR BILL—(a) A sad ending; (b) Oliver Cromwell—The Berkshire Tragedy **BD636**  
Over the waves—Waltz Anton and Para. Orch. **BD580**  
**Palladium Memories** Lon. Pall. Orch. **C3067**  
**Parade of the Tin Soldiers** New Mayfair **BD632**  
Novelty  
**Parade of the Tin Soldiers** Black Dyke **BD599**  
Mills Band  
"Paprika" Selection Levy's Orch. **BD588**  
"Parsifal"—Prelude (3 sides)—Good Friday Music (3 sides) **DB3445-7** Berlin Phil. O.  
**Paul Lincke Medley** Von Geczy's Orch. **B875**  
**PHILADELPHIA ORCHESTRA**—L'Apprenti Sorcier (Dukas) (3 sides)—Berceuse (Sibelius) **DB3533-4**  
**Père la victoire** Coldstream Gds. Band **B8836**  
**Poor little rich girl** Coward **B8772**  
**Poor Man's Garden** Dawson **B8815**  
**Prelude in C Sharp** Foort **BD572**  
Minor (Rach.)  
**Prelude and Fugue** Backhaus **DB3218-20†**  
No. 1 in C (Bach)  
**PRIME MINISTER**—Message to the Empire—Speech at Heston Airport **C3031**  
"Prince Igor" Dances, Act 2 (Borodin, arr. Rimsky-Korsakov) Lon. Phil. Orch. **C3048-9**  
**PRO ARTE QT.**—(with A. Hobday 2nd viola)—Quintet in D Major (Mozart) **†DB3090-2**  
**Proud of you** Elsie Carlisle **BD611**  
**Pusztá** Foort **BD595**  
**Quintet in A Maj. for Strings & Clarinet** Budapest **DB3576-8†**  
(Mozart) St. Qt. & B. Goodman  
**Quintet in D Major** Pro Arte Qt & **†DB3090-2**  
(Mozart) A. Hobday  
**Rag Doll** New Mayfair Novelty **BD632**  
**Rags, Bottles of Bones** Syd Walker **BD637**  
**READER, Ralph**—See "Fleet's Lit Up"  
**Red Maple Leaves** Betty Driver **BD605**  
**REVNELL & WEST**—A trip to the Zoo **BD566**  
Two London Costers making Whoopee—Crossing the Road **BD569**  
**Rhapsody in G Minor**, Rubinstein **DB3217**  
Op. 79, No. 2 (Brahms)  
**Rhapsody on a theme of Paganini** (Rach) & L.P.O. **C3062-4**  
**Rhymes in Rhythm** Henderson Twins **BD612**  
**RICHMAN, Harry**—The Sweetest Sweetheart of all—Weep and you dance alone **B8760**;  
Down and Out Blues—Daddy's Boy **B8770**;  
Say Goodnight to your old-fashioned Mother—You're what's the matter **B8774**  
**Rigoletto**—  
Selection Macari's Acc. Serenaders **BD579**  
This one or that one Booth **B8829**  
Woman is Fickle Booth **B8829**  
**ROBESON, Paul** (Bass)—En can ta dora Mia—No more **B8781**; Lay down late—(a) Goin' to ride up; (b) Every time I feel the Spirit **B8813**; Trees—Songs my mother taught me **B8830**; Loch Lomond—Drink to me only **B8831**  
**ROGERS, Ginger**—I used to be colour blind—The Yam **B8822**  
**Romance in A flat** Fischer **DB3425+**  
**Romance in F Sharp**, Rubinstein **DB3217**  
Op. 28, No. 2 (Schumann)  
**Ronde des Lutens** Heifetz **DB3535**  
(Bazzini)  
**Roselein, Roselein** E. Schumann **DA1620**  
(Schumann)  
**ROYAL AIR FORCE BAND**—Stars and Stripes March—Liberty Bell March **B8837**



# RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

**ROYAL COMMAND CONCERT**—(a) To heart-easing mirth; (b) The cloud cap't Towers—(a) Y Bore Glas; (b) Twankydllo **C3016**; England—Jerusalem; National Anthem **C3017**

**Royal Review** Massed Bands **B8756**

**RUBINSTEIN, Arthur**—Romance in F Sharp Op. 28, No. 2 (Schumann)—Rhapsody in G Minor, Op. 79, No. 2 (Brahms) **DB3217**

**Running Riot**—Piano Medley Ellis **BD584**

**Rustle of Spring** Von Geczy's Orch. **B8804**

**Sad Ending** Our Bill **BD636**

**Samson and Delilah**—Boston Prom. **C3027**

**Bacchanale from Ballet Music**

**Say goodnight** Harry Richman **B8774**

**"Scala di Seta"**—B.B.C. Sym. **DB3541**

**Overture** Orch.

**Scandinavian Dances** see **FOLK DANCE ORCHESTRA**

**SCHNABEL, Artur** (Piano)—Toccata in C Minor (Bach) **DA1613-14**†; (with Karl Ulrich Schnabel) March in G Minor, Op. 40, No. 2 (Schubert); Military Marches, Op. 51, Nos. 1, 2 and 3 (Schubert)—D Major; G Major; E Flat Maj. **DB3527-28**; Andantino varié (in B minor) Op. 84, No. 1 (Schubert) †**DB3518**

**Schön Rosmarin** Kreisler **DA1627**

**SCHUMANN, Elisabeth**—(a) O ir Herrehn o ihr werten (Schumann); (b) Roselein, Roselein (Schumann)—(a) Das Mädchen spricht (Brahms); (c) Ständchen (Brahms) **DA1620**; Ich muss wieder einmal (Walzerleid)—Im chambre séparée ("Der Opernball") **DA1651**; Der Jüngling und der Tod—(a) Das Heimweh; (b) Hin und wieder; (c) Liebe schwärmt auf allen †**DB3600**; Barcarolle, "Night of Stars" ("Tales of Hoffman")—Still wie die Nacht **DB3641**

**SCOTT-WOOD'S Accordeon Band**—Dainty Debutante—Kitten on the keys **BD571**

**Semper Fidelis—March** Boston Prom. **B8823**

**Serenade No. 1 (Heykens)** Von Geczy's Orch. **B8804**

**Serenata (Toselli)** Anton & Paramount Orch. **BD585**

**Sextet in F Major** Kolisch Qt. with †**DB3645-6** (Mozart) D. Caputo & J. Barrows

**She was, she was** Miller **DB597**

**Silver threads among the gold** Black Dyke Mills Band **BD631**

**Skaters' Waltz** Foort **BD640**

**Skaters' Waltz** Anton and Para. Orch. **BD580**

**Slavonic Rhapsody** Massed Bands **B8755**

**Smilin' through** Derek Oldham **B8834**

**Smilin' through** Kentucky Minstrels **C3056**

**SOCIÉTÉ des C. du C.**—Die Fledermaus (J. Strauss) **DB3536**

**So little time** Betty Driver **BD575**

**Solitude** Foresythe & Young **BD577**

**Sonata in C Major** Fischer **DB3424-5**† (Mozart)

**Sonata in C Minor** Backhaus **DB3218-20**† Op. 111 (Beethoven)

**Sonata in C Minor** Fischer **DB3666-7** (Beethoven)

**Song of Songs** New Mayfair Acc. **BD638**

**Song of Songs** Von Geczys Orch. **B8820**

**Songs you all know** Concerted **C3050**

**Songs my mother taught me** Robeson **B8830**

**Songs without words**—(a) Op. 62, No. 6; (b) Op. 102, No. 3 Bridgewater Harp **BD558** Quintet

**Speech at Heston Airport** Prime Minister **C3031**

**Springtime in County Clare** Donovan **BD562**

**Ständchen** (Brahms) Schumann **DA1620**

**Ständchen** (Schubert) Gigli **DA1657**

**Standard of St. George**—Massed Bands **B8757**

**March** R.A.F. Band **B8837**

**Stars and Stripes** Boston Prom. **B8817**

**Stars and Stripes for ever** Weber's Orch. **B8768**

**Still as the night** (Bohm)

**Still wie die Nacht** Schumann **DB3641**

**St. Louis Blues** Foresythe and Young **BD576**

**St. Louis Blues** Sullivan **B8789**

**Stuart, Leslie, Selection** Foort **BD607**

**SULLIVAN, Maxine**—Black Eyes—It was a lover **B8759**; St. Louis Blues—L'amour toujours **B8789**

**Sunbeams and Butterflies** London Palladium **C3024**

**Sweetest sweetheart of all** Richman **B8760**

**Swing low, sweet chariot** Waller **B8818** (Organ)

**Sword Dance Suite** Folk Dance Orch. **B8808**

**Symphony in C Major ("Great")** (Schubert) L.S.O. **DB3607-12**

**Symphony No. 1 C Maj.** (Beethoven) Toscanini B.B.C. Sym. **DB3537-9, DB3540**

**Symphony in No. 6 B** Berlin **DB4609-14** Minor, Op. 74 (Tchaik) Phil. Orch.

**Symphony No. 88, G. Maj** **DB3515-17** (Haydn) Toscanini N.B.C. Symphony Orch.

**"Tales of Hoffman"** E. Schumann **DB3641**—Barcarolle

**Tango** Von Geczy's Orch. **B8833**

**Tango Bolero** Von Geczy's Orch. **B8833**

**Tannhäuser—Grand March** Black Dyke Mills Band **BD593**

**TATTOO—Aldershot**—see also under **MASSED BANDS**—Opening Fanfare Physical Culture Display, Lantern Display, Air Defence Display, Highland Display, Entry of Massed Bands **C3018**; The Field of Cloth of Gold; Meeting of King Henry VIII and King Francois I; Grand Fanfare—**MASSED DRUMS & FIFES**—Fanfare—**TATTOO TRUMPETERS**; Military March, Grand Finale, Epilogue, God save the King, Cheers for Their Majesties **C3019**

**There is no death** Peter Dawson **B8832**

**"These Foolish Things"** London Palladium Orch. **C3032**

**This time it's real** Rose Marie **BD568**

**Thousand and One Nights—Waltz** Dresden State Orch. **DB4560**

**Three Dale Dances** Callender's Senior Band **BD560**

**THREE MUSKETEERS**—The old bassoon—Ballerina **BD586**; Cowboy Medley **BD610**

**Tiger Rag** Foresythe and Young **BD576**

**To one away** Crooks **DA1653**

**Toccata in C Minor** Schnabel **DA1613-4**† (Bach)

**Tosca—Strange Harmony** Booth **B8803**

**Tosca—When the Stars** Booth **B8803**

**Tosca—Complete Recording** with Gigli as Cavaradossi **DB3562-75** Album No. 322

**Tournament—March** Massed Bands **B8757**

**Trees** Robeson **B8830**

**Trip to the Zoo** Revnell & West **BD566**

**Trovatore, II**—Selection Macari's Acc. Serenaders **BD579** Miserere Cross & Booth **C3053**



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<b>True till Death</b>	Kentucky Minstrels	<b>C3068</b>	<b>Waiata Poi</b>	Peter Dawson	<b>B8771</b>
<b>Trusting eyes</b>	Caruso	<b>DA1656</b>	<b>WALLER, "Fats"</b>	Alligator Crawl—Viper's	
<b>Tudor Rose—March</b>	Massed Bands	<b>B8756</b>	Drag	<b>B8784</b> (Piano); Deep River—Go Down,	
<b>Tunes of today</b>	Foresythe & Young	<b>BD567</b>	Moses (organ)	<b>B8816</b> ; Swing low, sweet	
<b>Turkish Patrol</b>	Black Dyke Mills Bd.	<b>BD599</b>	chariot—All God's chillun got wings (organ)	<b>B8818</b>	
<b>TWO COCKNEY KIDS</b>	A Trip to the Zoo		<b>WALKER, Sid</b>	Mr. Walker wants to know—	
<b>BD566</b> ; Two London Cockneys making			Rags, bottles or bones	<b>BD637</b>	
whoopie—Crossing the Road	<b>BD569</b>		<b>Waltz Dream</b>	New Mayfair Nov. Orch.	<b>BD594</b>
<b>UNCLE MAC'S Nursery</b>	Uncle Mac,	<b>BD622-4</b>	<b>Waltzing Matilda</b>	Peter Dawson	<b>B8871</b>
<b>Rhymes</b>	Stuart Robertson		<b>Washington Post</b>	Boston Prom,	<b>B8817</b>
(A illustrated portfolio (No. 3) to contain the			<b>Watermelon Fete</b>	Hylton's Orch.	<b>BD306</b>
records, price 6d.)			<b>WEBER'S ORCHESTRA</b>	None but the	
<b>Under the Double Eagle</b>			weary heart (Tchaikovsky)—Still as the night	(Bohm)	<b>B8768</b>
March Coldstream Gds. Band	<b>B8782</b>		<b>Weep and you dance alone</b>	Richman	<b>B8760</b>
<b>Valse Triste</b> (Sibelius) Foort	<b>BD572</b>		<b>What goes on here in my heart</b>	Driver	<b>BD605</b>
<b>VAN DAM'S ORCH.</b>	In the Sudan—		<b>When I have sung my</b>	McCormack	<b>DA1446</b>
Babylonian Nights	<b>BD564</b>		songs		
<b>VERSE SPEAKING</b>	See under	<b>MOIRA</b>	<b>When the Organ Played</b>	Bowllly	<b>BD565</b>
HOUSE also NEVILL HOUSE			<b>When you dream about Hawaii</b>	Gerry FitzGerald	<b>B8802</b>
<b>Vieni, Vieni—F.T.</b>	Von Geczy's Orch.	<b>B8820</b>	<b>Whisper and I shall</b>	Kentucky	<b>C3068</b>
<b>VIENNA PHILHARMONIC ORCHESTRA</b>			hear	Minstrels	
(Bruno Walter—Pianist & Conductor)—Con-			<b>Whistler and his Dog</b>	Hylton's Orch.	<b>BD620</b>
certo in D Minor (Mozart)	<b>DB3273-76</b>		<b>Whistle while you work</b>	Comedy	<b>B8835</b>
<b>Vienna so gay</b>	Garrick	<b>B8787</b>		Harmonists	
<b>VIENNESE WALTZ ORCHESTRA</b>	Naïla		<b>Wiegenlied</b> (Brahms)	Gigli	<b>DA1657</b>
(Delibes)—Waltz—Narcissus (Nevin)	<b>C3029</b>		<b>Wind has told me a story</b>	Von Geczy's Orch.	<b>B8780</b>
Archibald Joyce Waltz Medley—Charles				Foort	<b>BD595</b>
Ancliffe Waltz Medley	<b>C3054</b>		<b>Wine, Women and Song</b>	Boston Prom.	<b>C3036</b>
Immortal			<b>WITTRISCH, Marcel</b>	Hear my Song, Vio-	
Strauss—Second Medley	<b>C3058</b>		letta—Drinking Song	<b>B8796</b>	
<b>Village Band</b>	Comedy Harmonists	<b>B8779</b>	<b>Woodcutter's Song</b>	Comedy Harmonists	<b>B8814</b>
<b>Viper's Drag</b>	Waller	<b>B8784</b>	<b>Yam, The</b>	Ginger Rogers	<b>B8822</b>
<b>Visions</b>	Lehmann	<b>DA1616</b>	<b>Ya got something there</b>	Hylton's	<b>BD635</b>
<b>Voices of Spring</b>	Boston Prom.	<b>B8786</b>	(V.R.)	Orch.	
Waltz (J. Strauss)			<b>You better change your</b>	Rose Marie	<b>BD568</b>
<b>VON GECZY'S ORCH.</b>	Paul Lincke Medley		tune		
<b>B8751</b> ; Minuet in D Major (Mozart)—			<b>Your eyes have told me</b>	Caruso	<b>DA1656</b>
Cradle Song (Wiegenlied) (Mozart)	<b>B8767</b>		<b>Your tiny hand</b> ("Bohème")	Booth	<b>C3030</b>
Kiss Serenade—The Wind has told me a			<b>You're what's the matter</b>	Richman	<b>B8774</b>
story	<b>B8780</b>				
"Merry Widow"—Selection	<b>B8783</b>				
Serenade No. 1 (Heykens)—Rustle of					
Spring (Sinding)	<b>B8804</b>				
Song of Songs—					
Vieni, Vieni—F.T.	<b>B8820</b>				
Tango—Tango					
Bolero	<b>B8833</b>				

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